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[**General Information**](#)

Contact Information:

Technical Production - Kathy Mac (Production Manager)
mac222nite@aol.com
615-482-6759

All questions regarding Sound, Lighting, Backline. Please send production riders, stage plots and other info to the above email and or call the number listed above.

In House Promoter - Santo Pullella
santo@headwestpresents.com
309-912-3461

All questions regarding Contract, Hospitality, Merchandise, Load In times, show times (length).

Club Owner/Promoter Ron Brice
thirdandlindsley@aol.com
615-259-9891

Technical Spec's

Stage is 28'w x 14'd at 3' height.

FOH: (In Stereo)

- 4 NexoPS15R2 (15 & Horn) (flown 2 per side)
- 2 Nexo PS15 Subs (Flown 1 per side center)
- 2 Nexo RS18 RaySubs (under stage 1 per side)
- 1 NexoPS10 (flown stage left side facing VIP Section)

Above powered Nexo nxamp4x1 (tops & subs), Crest for Nexo ps10 speaker.

- 1 -Yamaha CL5 Console (We do all of our effects & processing for FOH with on board).

Monitors:

- **We do monitors from FOH** -We have 6 discrete mixes. Our monitors are new 45N Nexo Wedges with the matching Nexo Power Amps. **We can get additional monitor support (ie: monitor console etc..),** Most acts either have their own or use what we have.

****IF YOU ARE BRINGING CONSOLES FOR SUNDAY RADIO SHOW – YOU WILL NEED A SPLITTER**

SNAKE**

The Sunday Radio show is Live on WRLT (Lightning 100). They have their own console and split from our main Snake. We can arrange to have a splitter brought in at an additional charge. Please contact [Kathy Mac](#) for details.

- **Stands, Mic's, etc..** We have 40 mic' cables, 1 - 8 input stage snake (sub box),1-16 input stage snake (sub box), 30 stands (mostly booms), 32 Input main snake. We are endorsed by Shure Microphones and have all the Shure products.

10 Direct Boxes. Again - We can get more if we need them, this is normal for us.

Lighting Specs

- | | |
|---|-------------------------|
| 8 - Venue LED PAR 64 (RGB) | 4 – Chauvet Rogue RX1 |
| 2 - Chauvet Q spot (moving head) | 1 – Chauvet Color Panel |
| 1 - Chauvet Intimidators (moving head) | |
| 6 - Chauvet Rogue R2 Wash (moving head) | |
| 3 - Source 4 (center, Left, Right) | |
| 1 - Chavet Eclipse (special led/laser) | |
| 3 - Chauvet Quad Gems | |

The entire lighting rig is controlled by Elation Software using our touch screen computer. Each light has rgb color which provides an unlimited number of colors. LD Information - [Here](#)

Backline

3rd& Lindsley Proudly Endorses Pearl Drums, Fender Amps and Ampeg Bass Amps, Roland Keys/Amps
Provided Backline:

Bass Amp:

- Ampeg SVT 4 Pro Bass Head
- Ampeg SVT 610HLF Bass Speaker Cab

Pearl Drum Kit:

22" Kick Drum
Snare Drum
10, 12, 16 –Toms
Snare Stand
High Hat Stand
3 Boom Cymbal Stands
1 Kick Drum Pedal
1 Drum Throne
Cymbals on request

Fender Amps: Provided by Fender Nashville by request

Roland: Roland Blues Cube 212 Amplifier
Roland RD-2000 Keyboard

If you need other items (such as Piano's, specialty amps & Drums etc.) Please Contact [Kathy Mac](#) @ 615-482-6759 For prices & details.

Recording

If you would like to record your show, 3rd & Lindsley Can Help You !!

Prices:

Multi-Track recording-\$200 (up to 32 Tracks)

We will give you the 24Bit 48K Wav files via Dropbox or you can bring a USB hard drive.

Transfer of Tracks:

The tracks belong to you and we only charge for time and media. If you provide A usb hard drive or pickup via Dropbox –There is no charge. If you need us to provide the Media, the cost is based on the amount of media required for the transfer And the time (@ \$40 per hour).

This Price is only available if you are using our in house Yamaha CL5 console.

Separate recording rigs are available. Please [contact](#) us for prices.

We Also do Video !! Call us for Prices !!

Normal Load In Times:

Monday – Saturday - 4pm
Sunday - 3pm

To make other arrangements (earlier time), Loaders, Stagehands please speak to [Santo](#) for budget information.

AC POWER: We have a 20amp Edison drop at FOH, 2 20amp Edison circuits upstage and downstage. We have two additional circuits (20amp Edison each) accessible by extension cables. We do not have camlock or distro power. We can arrange for a generator if you need one at an additional fee.

Snakes (Cat 5 or Analog) – It is 75' from Stage to FOH. Snake will come off of Stage Right and follow the wall to FOH. This is for the safety of our Audience. Cables cannot cross in the area of tables or walkways.

HD Projector & Screen: Here is a picture of what the screen looks like on our stage:



We have a Full Size HDMI cable running from FOH to our Projector. You will need something To play your video with (i.e laptop, ipad, blueray player) that can accept our cable. Here are some examples of laptop and adaptors you may need



We do not have an HDMI drop on stage. If you need one please let us know in advance and we will try to help you.

Directions:



818 3rd Ave S, Nashville, TN 37210. Please let us know in advance if you are bringing a Bus or Truck. Load In is in the alley, behind the Venue. Suite 814. Bus parking with trailer is a 60 yard push to load in door. Load In door to stage about 20 feet. We have a ramp available up to the stage which is 3 feet above ground level.

Hospitality:

Hospitality is provided per contract. Please contact Santo for details for your show. We are a restaurant and have food available. Water and towels are provided in the Backstage area of the Venue. We also are a full bar.

Dressing Room - Has private bathroom (no shower) and is approximately 15 feet from our stage.
Backstage Large- Is a separate soundstage that when available can be used as a green/dressing room. It is large, has men and womens restrooms and a shower. Please use this link to see the room. <http://www.3rdbackstageevents.com/> Please check availability with [Santo](#) during your advance.

Merch:

There is no charge for selling your merchandise if you provide your own seller. If you need a seller, please speak to [Santo](#) in advance for prices and availability.

General Information:

FAQ: (COMMON QUESTIONS)

- Does the Venue Allow Video? - Yes, under the following conditions:
No overhead Booms or Tracks without written permission and You must provide a certificate of insurance in advance.
Handheld cameras – please don't block the audience line of sight. Fixed position cameras and cabling – must be discussed in advance for safety reasons. Cabling is not allowed in walkways accessible to the public unless cable ramps are provided. Please provide written permission from the Artist, Record Label or Management. Please provide signs for the front entrance advising Patrons that you are videotaping.
- Can I record from the Console? - Yes – We can provide two XLR matrix outputs from the board. (please note we are xlr male to you – if you need an adapter to plug in to your device, please plan to bring it with you or let us know in advance. We may or may not have what you need on site). We also have usb stick recording (mp3) available. Please bring your own usb stick (4gb is plenty) with nothing else on it in case we have to format it.
- Do you have a wireless mic? - Yes, we have one. Please bring two AA batteries.
- Do you have in ear packs? - No, we can rent them but we don't have them on-site.
- Who do I give the Guest list? - Please ask [Santo](#).
- Can I reserve a table? - Please ask a staff member on site. We don't reserve to the general public. It will depend on factors including seating available and whether it is a sold out show.
- How many guest comps? - This is done by contract – please speak to [Santo](#) in advance.
- Do I get alcohol or food? - This is done by contract – please speak to [Santo](#) in advance.
- Do you have any deals for Hotels? - No, so sorry. There are some hotels that are reasonable close to the Venue including the Hampton Inn.
- Do you provide an engineer? - Yes, we will have an engineer on site from the time of your load until after your show. Our engineer is there even if you bring your own.

Do you provide an LD? - All of our Production Staff members can operate our lighting and make minor programming scenes by request. If you need an actual Lighting Designer we can provide one for you at an additional cost. If you are bringing an LD and console please let us know in advance. We do not allow changes to our fixture addresses or movement of our fixtures other than focus adjustments. You will need your own universe for fixtures that you bring in. Also, as mentioned earlier, we only have two 20 amp Edison circuits available for lighting. If you plan to bring ground supported lighting truss please speak to Kathy Mac in advance. Weight and Height of truss will need to be discussed. For DMX patch sheets (with addresses) and lighting plot please Click Here: [Lighting Plot](#) [Lighting Patch](#)

*****You will need 2 Universes for our lighting and you will need adapters for 5pin to 3pin DMX*****

Can I hang a banner? - Yes – Please provide fire rating info in advance.

Is there WiFi? Yes – 3rd Guest – No Password
Music 2.4 or Music 5 – Password - Predators

Other Important Information:

*Door times are strict.

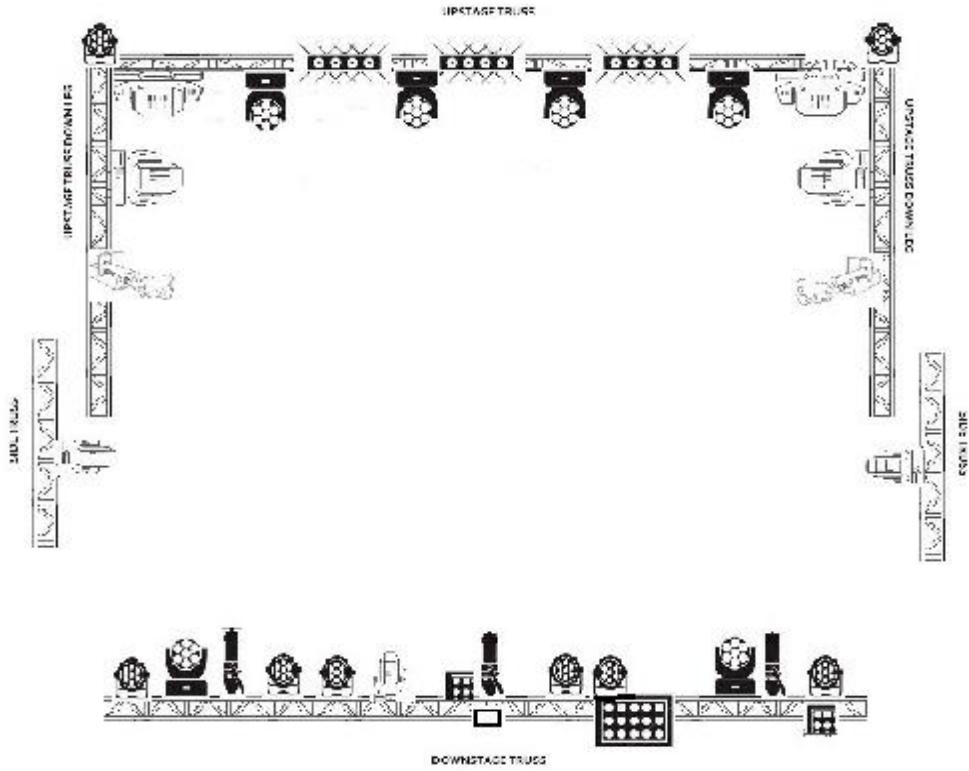
*Please define “Acoustic” – it could mean MTV unplugged to you and a vocal and a DI to us.

*Absolutely no pyrotechnics of any kind are allowed. No candles (open flames).

*If you plan to use confetti cannons or streamers please discuss in advance.

*If you don't have a formal stage plot – just write one out on a piece of paper, take a picture of it, and email or text it to [Kathy Mac](#).

If you have any other questions, needs, or concerns, please [contact](#) us. We are here to help!



LEGEND

- | | | | | |
|------------|--------------|------------|------------|------------|
| SPOT LIGHT | STAGE LIGHT | FOYER | FOYER | INTRUDER |
| WASH LIGHT | SOURCE LIGHT | SPOT LIGHT | SPOT LIGHT | GUARD BEAM |

DESIGNED BY
LINDSLEY LIGHTING PLUS
KATHY MAC PRODUCTIONS

3rd & Lindsley Lighting Plot

3RD & LINDSLEY – LIGHTING PATCH

UNIVERSE 1

- (1-18) - CHAUVET Q SPOT (LED 160) – 9 CHANNEL BASIC - **ADD 2**
- (19 – 36) - VENUE SLIMPAR 64 LED – 3 CHANNEL - **ADD 6**
- (37) - AMERICAN DJ – QUAD GEM DMX – 7 CHANNEL - **ADD 1** (SAME CHANNEL FOR 3 FIXTURES)
- (44) - CHAUVET COLORPALETTE - 27 CHANNEL - **ADD 1**
- (71) - ELATION – DP-DMX20L DIMMER – 4 CHANNEL – **ADD 1** (CHANNEL 2 – CENTER SOURCE 4 CHANNEL 4 – STAR LIGHT)
- (75 – 164) - CHAUVET ROGUE R2 WASH – 15 CHANNEL - **ADD 6** (FIRST 2 ARE DOWNSTAGE)
- (165) - CHAUVET INTIMIDATOR SPOT LED 250 – 13 CHANNEL - **ADD 1**
- (178 – 253) CHAUVET ROGUE R1X – 19 CHANNEL – **ADD 4**
- (254 – 257) CHAUVET HURRICANE HAZE 2D - **ADD 2**
- (258 – 271) VENUE SLIMPAR 38 LED – 7CHANNEL – **ADD 2** (UPSTAGE DOWN TRUSS SL & SR)

UNIVERSE 2

- (1-4) ELATION CYBER PAK DIMMER - **ADD 1** - (DOWNSTAGE SOURCE 4'S L & R – CHANNELS 2 & 4)

****YOU WILL NEED 2 – 3PIN TO 5PIN DMX ADAPTORS****

ALL OF OUR CABLES ARE REAL DMX – BUT THEY ARE 3PIN